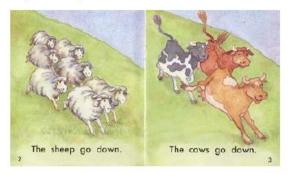
# TEXT LEVEL SAMPLES

The Developmental Reading Assessment (DRA) is an individually administered assessment of a child's reading capabilities. It is a tool to be used by instructors to identify a students reading level, accuracy, fluency, and comprehension. Each level listed below has examples of text for your child.



# Book Levels 1-3

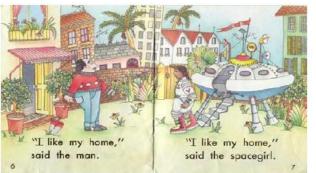
Down to Town by Joy Cowley



DRA Level 1

These books consist of:

One line of textRepeated TextPredictable textLarge spaces between wordsSupportive pictures



DRA Level 2,3

My Home by Joy Cowley

These books consist of:

Two or more lines of print Predictable text Supportive pictures Large spaces between words Repeated text (last page may be different)

# Book Levels 4,6

DRA Level 4

These books consist of:



The Speed Boat by Jillian Cutting

Two or more sentence patterns Two to five lines of print per page Supportive pictures Higher level of vocabulary More of a story line



The Wobbly Tooth by Sherryl Jordan

DRA Level 6

These books consist of:

Three or more sentence patterns Two to six lines of print per page Some picture support (pictures now add to story) May contain a few unfamiliar words Ten to twenty pages in length

## Book Levels 8,10

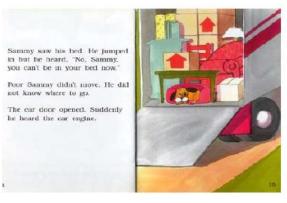


The Dandelion by Brian & Jillian Cutting

DRA Level 8

These books consist of:

Three to eight lines of text per page Some picture support Variety of topics and text ( i.e., Realistic, fantasy, etc.) Either more pages or lines of text May contain a few unfamiliar words



Sammy's Moving by Kathleen Urmston

DRA Level 10

These books consist of:

Three to eight lines of text per page Sentence patterns may not be repeated Story has a beginning, middle and end Some picture support Text begins to resemble a true story lines Story contains more actions and events Ten to thirty pages in length

# Book Levels 12, 14



Shopping at the Mall By Kathleen Urmston and Karen Evans

DRA Level 12

Mom and I went shopping

at the mall. We had fun together. At the card store we bought

a birthday card and wrapping paper.

These books consist of:

Four to eight lines of text per page, longer sentences Episodes may repeat to support story predictions Some picture support Reading vocabulary continues to expand Stories begin to relate to children's experiences



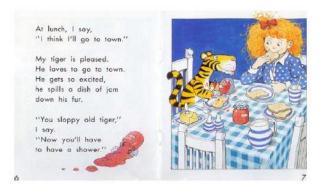
Wet Grass by June Melser

#### DRA Level 14

These books consist of:

Sentence patterns are no longer apparent Some picture support Stories are longer and more complex or short with difficult content Stories begin to be categorized as realistic fiction, fantasy, folktales and informational books New sentences begin on the left margin

# Book Levels 16, 18



My Sloppy Tiger By Joy Cowley

#### DRA Level 16

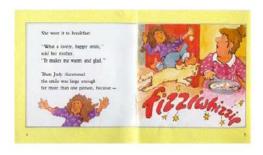
These books consist of:

Pictures provide low level of support

Some books are longer with more sentences per page (30-40 pages)

Most stories are fictional, non-fiction stories are short with more difficult content

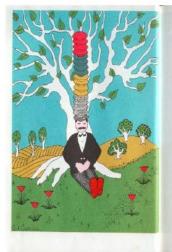
New sentences begin on the left margin or are otherwise indicated by a large space after punctuation



The Smile by Janet Slater Redhead

#### DRA Level 18

Generally marks the beginning of 2nd gradeSome books are beginning chapter books (30-60 pages)May use shorter sentences and familiar vocabulary so readers can read more rapidlyBook series are common at this level



He walked for a long time until he cume to a great hig tree. "That's a nice place for a rest," thought he. And he sat down very slowly, under the tree-trunk so as not to disturb the caps on his head. Then he patt up his hand to feel if they were straight — first his own-checked cap, then the brown caps, then the brown caps, then the brown the very top. They were all there. So he went to sleep.

> Caps for Sale by Esphyr Slobodkina

#### DRA Level 20

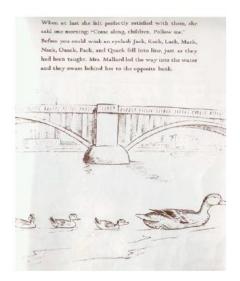
May contain long stretches of text

Easy chapter like books - usually have pictures on every page or every other page

Shorter texts have difficult vocabulary, challenging content, or complex themes

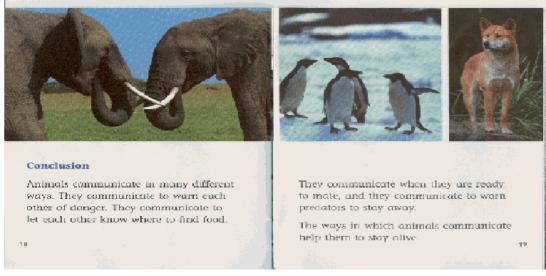
Books are 15-75 pages long

Illustrations are often black and white and children do not need them to read text with high accuracy



Make Way for Ducklings by Robert McClaskey

DRA Level 24 Many texts are longer chapter books with a few illustrations Some longer picture books may be included Print size is varied and often much smaller Books range from fiction to biography to fantasy



DRA Level 28

Animal Communication by Jenny Feely

Generally Marks the beginning of third grade

Shorter books are more literary or contain new information

Longer chapter books may feature everyday adventures

Chapter books are longer with few pictures (60-100 pages in length with shorter chapters, 5-15 pages)

Informational books are generally shorter (between 15-30 pages)

The may contain text features such as indexes, glossaries, time lines, and historical information

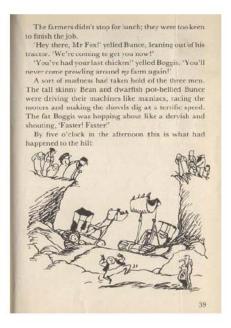


#### DRA Level 30

The Whipping Boy by Sid Fleischman

Chapter books are about 100 pages or more with short chapters (5-15 pages) More complex and sophisticated themes (immigration, death, and slavery) Non-fiction titles are usually shorter

Books are beginning to be used to gain experiences that will help the reader understand the world



DRA Level 34

The Fantastic Mr. Fox By Roald Dahl

At the end of the year, many 3rd graders will be able to read this level independently with understanding and fluency Longer chapter books with a range of problems Most books have between 50-200 pages Some black and white illustrations are included Vocabulary is sophisticated and varied





A variety of literary and informational texts, including history and biography

Many texts are long, a maximum of 200 pages

Length is not as important in calculating the difficulty of the text--the complexity of the text structure, the sophistication of the theme, and the amount of background experience required to understand the text are factors to consider