

## Possible Sequence for First Eight Weeks of Second Grade Writers' Workshop

### NOTE

- Teaching topics (mini-lessons) are guided by formative assessment.
- The number of mini-lesson topics you cover is bounded by the number of times you run a Writers' Workshop session per week. If you do it four times a week, you can teach twice as many mini-lessons than if you do it two times per week.
- Writers' Workshop is recursive, meaning mini-lessons are meant to be repeated at regular intervals and skills are meant to be practiced and then practiced again, and it's all guided by formative assessment).

### Lessons for Week #1

Everyone is a writer / Writers write about what they know

Writers are never done

Making and using a topic list

### Lessons for Week #2-3

Personal narrative

Write from the end of one line to the end of another

Skip a line

Strike through, don't erase

Using punctuation

Capitalizing sentences

### Lessons for Week #4-5

Personal narrative: small moment

Re-reading: does it sound right?

Circle, Come Back, Correct: strategy for fixing up misspelled words

Spacing between words / Proper letter formation

How to solve writing problems

- I don't know what to write
- I don't know how to spell...
- I'm done!

*Pick one-two others from previous weeks that are still not mastered*

### Lessons for Week #6-8

Informational writing or fictional narrative

Starting sentences with varied words

Editing a past piece of work

- Checking for punctuation
- Checking for capitalization

How to peer conference

*Pick two-four others from previous weeks that are still not mastered*